



art trail3



MAYSFIELD CROMAC SPRINGS THE GASWORKS HAULERS WAY ORMEAU BRIDGE
GOVERNOR'S BRIDGE
Approximate time: under 2 1/2 hrs. Distance: 2 1/2 miles/4km.

1 **Location:** Mays Meadow, Laganbank Road
Title: **Greenland** 1983 (purchased by Arts Council of Northern Ireland in 1991, relocated by Laganside 2003)
Artist: Bob Sloan
Material: 2m x 4m x 4m Welded Steel
Funding: Purchased by Arts Council of Northern Ireland, on long term loan to Laganside.

This piece was produced as part of a two week Art and Industry Workshop, organised by Arklow Engineering in Co. Wicklow. At the time of making 'Greenland' Bob Sloan was not aware of his source but later realised his inspiration came from a very large Chestnut tree beside his studio.



4 **Location:** Ravenhill Reach (can be viewed from the west bank of the River Lagan)
Title: **Porthole** 2000
Artist: Jo-Anne Hatty and the Bridge Community Youth Group
Material: Galvanised Steel, Bronze
Funding: Laganside, Sustrans.

Completed to mark the launch of the National Cycle Network, Millennium Routes, the piece comprises two large curved blue steel elements with portholes, referring to Belfast shipbuilding. The bronze disc set at the centre of the piece was designed in conjunction with the Bridge Community Youth Group on the Ravenhill Road.



2 **Location:** Cromac Springs, Maysfield
Title: **Weights** 2000
Artist: Mike Hogg and the Markets Development Association
Material: Stainless Steel/ Ceramic Tiles
Funding: Laganside, Sustrans

Three stainless steel weights on a bed of tiles, which include reflective text. The piece was designed and made by Mike Hogg in consultation with the Markets Development Association to recall a time when the markets contributed greatly to Belfast's economy.



5 **Location:** Gasworks Link
Title: **Bottle Top** 2000
Artist: Mike Hogg and Mornington Enterprises NI Ltd.
Material: Cast Aluminium.
Funding: Laganside, Sustrans.

Artist Mike Hogg worked with Mornington Enterprises to create this artwork. The artwork is based on the historic theme of glass/bottling works. It represents an historic bottle top.



6 **Location:** The Gasworks
Title: **Bronze Disc** 1998
Artist: Mike Hogg
Material: Bronze
Funding: Belfast City Council, Laganside.

The bronze disc contains an historic map of the Gasworks site showing Cromac Wood, which predates the Gasworks. The disc was commissioned as part of the development of infrastructure on the Gasworks site.



3 **Location:** Cromac Springs
Title: **Millennium Milepost** 2000
Artist: David Dudgeon
Material: Cast Iron
Funding: Sustrans, Laganside, Millennium Commission.

The Irish design depicts the many winding roads in Ireland with the imprint of cycle tyres along the lanes. The Milepost Series have been designed to be both visually stimulating and give basic NCN route information.



Interactive handsets available from Lagan Lookout



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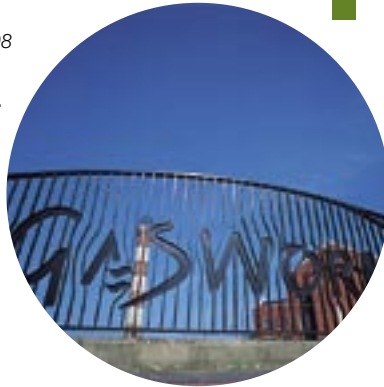
7 **Location:** The Gasworks
Title: Carved Brick Piers and ceramic details 1997
Artist: Eleanor Wheeler
Material: Sculpted Brick
Funding: Belfast City Council, Laganside, ERDF.

The sculpted brickwork depicts images of the wildlife, which once roamed Cromac Wood the location of what is now the Gasworks.



8 **Location:** The Gasworks
Title: Gasworks Railings 1998
Artist: 'designs matter' Susan Crowther & Willis Engineering Ltd.
Material: Mild and Galvanised Steel
Funding: Belfast City Council, Laganside, ERDF.

The railings wave around the site entrance inviting people to walk to the river.



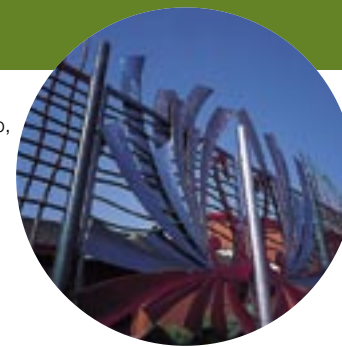
9 **Location:** The Gasworks
Title: Stone Columns 1995
Artist: Claire Sampson
Material: Sandstone
Funding: Belfast City Council, Laganside, ERDF.

The columns represent Belfast past and future. The past column depicts the old industries of linen manufacture, shipbuilding and ropemaking and the future column displays the new technologies of computers, transportation and communication.



10 **Location:** St John Vianney Youth Club, River Terrace.
Title: The Millennium Garden 2000
Artist: Alan Dawson Associates / Clare McComish Ceramics and St. John Vianney Youth Group
Material: Railings & Mosaic
Funding: Laganside, Sustrans.

This work was carried out in conjunction with St John Vianney Youth Club and comprises unique railings and a mosaic panel in the centre of the garden area. The ornamental gates depict two mirroring swans and are located beside the pathway at St. John Vianney. The mosaic panel of the Children of Lir was designed and constructed with the aid of the youth from the community centre.



11 **Location:** Haulers Way, Ormeau Bridge
Title: Haulers Way 1999
Artist: Susan F Hunter in conjunction with Lower Ormeau Road Action Group and VSB 'Wheelworks', Belfast.
Material: Galvanised Steel/Mosaic
Funding: Laganside, Sustrans.

This mosaic depicts past and present uses of the river Lagan within a fish shaped design and was created in conjunction with Lower Ormeau Road Action Group and VSB 'Wheelworks' in the Spring of 1999.



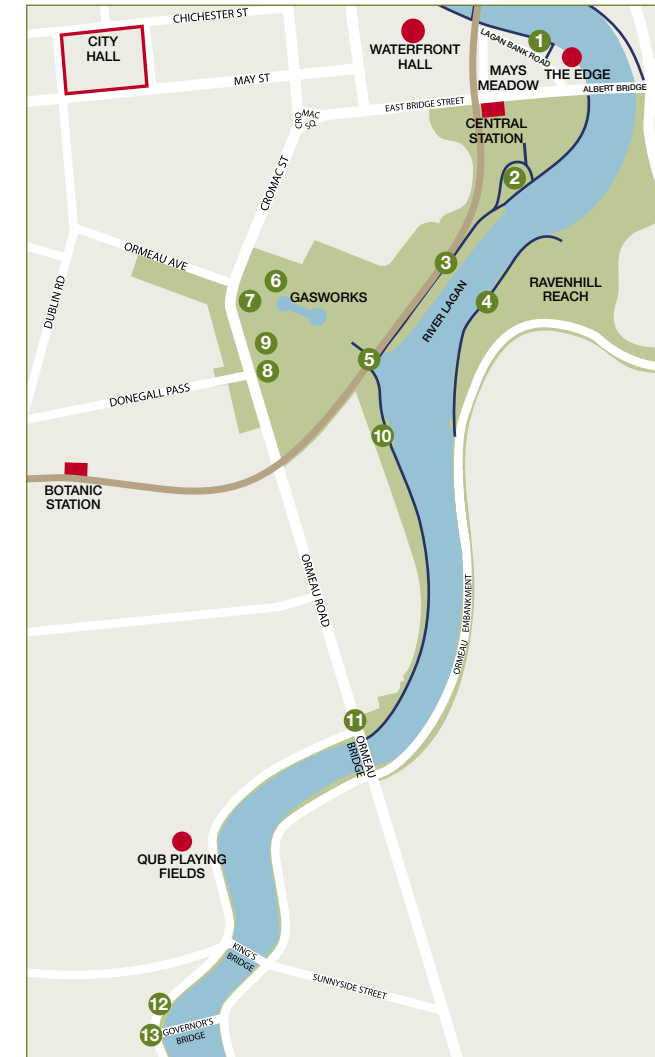
12 **Location:** Governor's Bridge
Title: Travelling Landscape 2000
Artist: Aisling O'Beirn
Material: Concrete Tiles
Funding: DRD Roads Service, Sustrans.

A series of 18 concrete tiles set in the walls of the underpass. The tiles refer to modes of transport along the river corridor.



13 **Location:** Governor's Bridge
Title: Homage to the Lagan 2000
Artist: Ned Jackson Smyth
Material: Aluminium
Funding: Laganside, Sustrans.

An aluminium hull-like seat feature, the form of which echoes the shape of a ship as well as more organic shell-like forms. The artwork also serves as a public seat adjacent to the riverside pathway beside the pontoon at Governor's Bridge.



- 1 Greenland
- 2 Weights
- 3 Millennium Milepost
- 4 Porthole
- 5 Bottle Top
- 6 Bronze Disc
- 7 Carved Brick Piers
- 8 Gasworks Railings
- 9 Stone Columns
- 10 The Millennium Garden
- 11 Haulers Way
- 12 Travelling Landscape
- 13 Homage to the Lagan